

Michael VIGER

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Austrian/French passport

In studies

2025 – « POUR LE PLAISIR » - direction : R. Kherici – Producer
Vendôme Films

2023 - « SPLIT » - direction: Eytan Fox – Producer : Showtime US

As 1st AD/Tech advisor

2024 - « LES DAMNES DE L'ESPACE » - direction: J.P Zadi –
Producer : Gaumont

2023 - « FATUM » - direct: Florent Emilio Siri – Producer : Recifilms

2022 - « SURVIVRE » - direction: Fred Jardin – Producer :
MeS/MonkeyPark Films

2022 - « CHIEN & CHAT » - direction: R. Kherici – Producer :
Mandarin & Compagnie

2021 - « TOTEMS » - direction: J. Salle, F. Jardin, A. Blossier –
Producer : Gaumont/ Amazon TV

2021 - « RUMBA » - direction: Franck Dubosc – Producer :
Gaumont/LGM

2020 - « APPARENCE » - direction: M. Fitoussi – Producer : Thelma
Films

2019 - « TOUTE RESSEMBLANCE » - direction: M. Denisot –
Producer : UGC – as Technical Advisor

2018 - « EDMOND » - direction: M. Michalik – Producer : LEGEND –
as Director 2nd Unit

2017 - « TOUT LE MONDE DEBOUT » - direction: Franck Dubosc –
Producer : Gaymont/LGM – as Technical Advisor

2016 – « COEXISTER » - direction: Fabrice Eboué – Producer :
Europacorp

2016 – “AU REVOIR LA HAUT” – Direction: Albert Dupontel – Producer:
ADCB films/ Gaumont

2014 – “AVIS DE MISTRAL” – Direction: Rose Bosch – Producer: Legend
films

2013 – “9 MONTH STRECH” – Direction: Albert Dupontel – Producer: ADCB
Films

2015 – « THE VISITORS – La révolution » - direction: Jean Marie
Poiré – Producer : Gaumont – as 2nd Unit Director

2015 – « RABID DOGS » » - direction: Eric Hannezo – Producer :
BlackDynamite – as Technical & Artistic Advisor

2014 - « EDGAR’S CURSE » » - direction: Marc Dugain – Producer :
Programme 33 – as Technical & Artistic Advisor

2013 – “9 MONTH STRECH” – Direction: Albert Dupontel – Producer: ADCB
Films

2013 – « RACINES DU CIEL » - (Short) as **Director**

2012 – “MY WAY” – Direction: Florent Siri – Producer: LGM Films

2011 – “POINT BLANK – Direction: Fred Cavayé – Producer: LGM Films

2008 – “THE VILLAIN” – Direction: Albert Dupontel – Producer: ADCB Films

2006 – “INTIMATE ENNEMIES” – Direction: Florent Siri – Producer: Films
du Kiosque

2005 – 2010 – Commercials (Chivas Whisky, Axe parfum, Murphy’s,
Insurances, Cuisinella, Ecotherm ...) – as **Director**

2005 – « O’ JERUSALEM » - direction: Elie Chouraqui – Producer : 7
films – as 2nd Unit Director

2004 – « BODY TO BODY » - direction: François Hanss – Producer :
Cineman – as Technical Advisor

2003 – « LES TROPIQUES DE L'AMOUR » - direction Michaël Viger
– TV serial – Producer M6 – as **Director**

2000 - « HARRISON'S FLOWERS» - direction: Elie Chouraqui –
Producer : 7 films – as 2nd Unit Director

2000 – « ACCROSS THE ROAD» - direction: Matthias Ledoux –
Producer : Cineman – as Artistique Advisor

2000 – “THE SLAMMER” – Direction: Alain Roback – Producer: Aussie
Films

1998 – “THE MAN IN THE IRON MASK” – Direction: Randall Wallace –
Producer: MGM

1997 – “THE TANGO LESSON” – Direction: Sally Potter – Producer:
Adventure Pictures

1997 – “OUVREZ LE CHIEN” – Direction: Pierre Dugowson – Producer:
Ama Films

1997- « COMPAGNON SECRET» - direction: Pierre Beuchot –
Producer : Arte – as 2nd Unit Director

1997 – « LE SOUFFLEUR » - (Short) **as Director**

As Writer

“Le souffleur” (Short)

“Racines du ciel” (Short)

“Kill Mozart” (Fiction) script in development in Austria

“What a Sunday” (Fiction) in development

“Burned Ways” (Fiction) in development with C24 productions

“Happy Factory” (Fiction) script in development in Austria

“THE HIDDEN SHADOWS” (Fiction) script in development in Austria

“The Last one” (Fiction) script in development with Transfilms Canada

As Investigator and Journalist (From 1998 to 2003)

- **Mémoires partagées *** –Direction: Pierre Beuchot / ARTE
- **Loin de Moscou *** – Direction: Pierre Beuchot / ARTE
- **Un oeil sur la révolution *** – Director : M. Viger / Téléimage
- **Propaganda *** – Direction: Pierre Beuchot / ARTE
- **Le printemps de l'Elbe *** – Direction: André Harris / ARTE
- **Roland Barthes *** – Direction: Philippe Collin / ARTE