






Frédérique Lagarde

PROFIL

- **1st Assistant Director**
- **Scriptwriter**
- **Scriptdoctoring / feasibility studies**
- **Planner Multi sets prime-time series**
- **2nd Unit Director**
- **Member of AFAR**

CONTACT

-  +33 612 36 46 36
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-  Wherever your plans take me...

LANGUAGES

English

Spanish

EDUCATION

First-aid attendant at work certificate (2013)
 A and B driving licenses
 Master's degree in cinema - Université Paris 8
 Baccalauréat ES - Economics

MISCELLANEOUS

Travels (Africa, Australia, Europe)
 Gastronomy and Wine
 Reading (Dark Fantasy, thrillers, comics...)
 Music (from Metal to Classical)
 Swimming, handball, hiking...

SKILLS

- Period films
- Children
- Physical stunts
- Air, Sea, Mountain
- Action films
- Studio
- Movie Data / Final Draft...
- Large extras
- Animals
- Vehicle stunts
- Musical
- Various weapons, fighting
- Shooting abroad

IN BRIEF...

1st Assistant Director since 1995 on numerous shoots (feature films, TV movies, series, etc.), I'm used to managing teams of all sizes **in France and abroad**.

Calm, reactive, with a keen sense of organization, proactive, always ready to listen... in short, all the qualities you'd expect from a production assistant... with the added bonus of a smile and good humor!

As a screenwriter, I have a solid grounding in **script analysis**, which, combined with my work as 1st AD, enables me to deliver **highly advanced feasibility studies**, as well as **script doctoring adapted to the production of your projects**, in order to avoid budget overruns while respecting artistic criteria (single, series, feature).

It's these same qualifications that enable me to work as a **planner on multi-sets prime-time series**. It's a job at the crossroads of production, writing and film crews.

Finally, I **work as a 2nd Unit Director** on additional shots or sequences, thanks to my experience on a dozen films.

IN DETAIL

SCRIPTWRITER

BATTLING SIKI 8 x 52' - in development

Prod : R&G Productions

- Original idea and writing of the series bible, in collaboration with Didier Vinson

AL DENTE 8 x 52'

- Original idea and writing of the series bible, in collaboration with Alexis Bougon

ZUTIK - Feature film

- Original idea and script, in collaboration with Patrick Mercado

INHERITANCE HUNTERS - 6X52

- Original idea and writing of the series bible, in collaboration with Ludovic Ory

PLANNER

LA GUERRE DES TRÔNES filmed on double set / Docufiction 6 x 52'.

Prod : PERNEL MEDIA / Collection manager and director Vanessa PONTET

- Adaptability of texts to double sets practice

TOM & LOLA new Prime Time series shot in double sets / blocks of 4 x 52'.

Prod : DEMD / Artistic director Cyril Haugel

- Series production calibration

TANDEM, Prime Time series shot on double set / 68 x 52'.

Prod Managers : Olivier Schmidt, Frédéric Fourgeaud, Fabrice Bey

- Reorganization of series calibration
- Adaptability of texts to double sets practice
- Teamwork with production and writing departments
- Adjustment of work plans with the staging teams according to artistic demands and other imperatives
- Delivery of work plans to crews and monitoring of shoots

FEASIBILITY STUDY / SCRIPTDOCTORING

MURDER IN PUY EN VELAY

Prod : Rose Mécanique Productions / FTV

Feasibility study

EVERYONE LIES #1 and #2

Prod : CPBFilms - Marco Cherqui / 2x90' for FTV

Study and Script doctoring / Scriptwriter Olivier Norek

1^{ERE} ASSISTANT DIRECTOR / DIRECTOR 2^E EQUIPE **

LA GUERRE DES TRÔNES - Directed by Samuel COLLARDEY - 6x52' (fiction part only)

French Revolution 18th century / FTV5

Casting: Christophe Truchi, Marina Delmonde, Bruno Solo...

TANDEM (episodes 83/84)

End of shooting - Director Denis Thybaud / Prod : DEMD / Prod Manager Fabrice Bey / 2X52' for FTV /
Casting: Astrid Veillon, Stéphane Blancafort...

MEURTRES AU PAYS BASQUE - Directed by Eric Duret

Merlin Productions - 90' for FTV
Casting: Antoine Duléry, Claire Borotra...

AUX YEUX DES VIVANTS - Directed by Julien Maury and Alexandre Bustillo

Feature film - Shot in Bulgaria / Prod Manager Nadine Chaussonnière - Métaluna Productions
Cast: Francis Renaud, Béatrice Dalle, Anne Marivin...

LE BŒUF CLANDESTIN - Directed by Gérard Jourd'hui

20th century / Prod Manager Marc Barbault - JM & G Productions) - 90' for FTV
Casting: Christian Clavier, Marie-Anne Chazel, Judith Chemla, Didier Bezace...

LA GRANDE PEINTURE - Directed by Laurent Heynemann

Prod Manager Marc Barbault - JM Productions - 90' pour FTV
Cast: Régis Lapales, Philippe Chevallier, Eddy Mitchell, Chantal Ladesou...

LES AFFAIRES SONT LES AFFAIRES - Directed by Philippe Bérenger

19th century / Prod Manager Marc Barbault - JM Productions - 90' pour FTV
Cast: Régis Lapales, Sophie Artur, Pierre Vernier, Marie Kremer, Christian Clavier...

NICOLAS LE FLOCH - Directed by Philippe Bérenger - 4x90' **

18th century / Prod Manager Marc Eloy - CPB Films -FTV
Casting: Jérôme Robart, Mathias Mlékuz, Claire Nebout, François Caron...

MON PERE DORT AU GRENIER - Directed by Philippe Bérenger **

26x26 min fully cross-boarded series / Prod Manager Iris Bucher - Made in PM - M6
Casting: Flore Buenaventura, Chick Ortega, Thierry Desroses, Blanche Raynal...

CIEL D'ASILE - directed by Philippe Bérenger **

Prod Manager Laurent Ferrier - Télé Images Création - 90' for FTV
Casting : Laure Dutilleul, Eriq Ebouaney, Yvon Back...

LES BOTTES - Directed by Renaud Bertrand **

Prod Manager Patrice Arrat - LM les films - 90' for FTV
Casting: Pascals Greggory, Anne Brochet, Olivier Saladin...

LA VIE QUAND MÊME - Directed by Olivier Péray **

Scarlett Productions - 90' for FTV
Casting: Mariane Basler, Mathieu Tribes, Eric Savin...

GROSSE BÊTISE - directed by Olivier Péray **

Télécip / K2 films - Shooting in Belgium.
Casting : Ouassini Embarek, Erwan Demaure...

L'AFFAIRE PERE ET FILS - Directed by Philippe Bérenger **

Prod Manager Didier Langlade - Télé Images Création - 90' for FTV
Casting: Patrick Catalifo, Elise Tielrooy, Gérard Rinaldi...

ON FAIT COMME ON A DIT - Directed by Philippe Bérenger **

Feature film - Cinéfactory productions
Casting: Gad Elmaleh, Ivan Le Bolloc'h, Atmen Kelif, Gilbert Melki, Sophie Guillemin...

MAIGRET- Mrs. Four and her children - Réal Philippe Bérenger **

50's era - Shooting in Czech Republic / Prod Manager Caroline Lassa - DUNE Productions

Casting: Bruno Crémer, Mariane Basler, Sacha Briquet...

MEDITERRANEES - Directed by Philippe Bérenger **

Feature film - Ultramarine - Cinex-Milan

Casting: Vincent Cassel, Monica Bellucci, Enrico Lo Verso, Richard Bohringer

DIVORCE ET FIANCAILLES - Directed by Olivier Péray

MF Prod - 90' for FTV

Cast: Ariane Ascaride, Michel Aumont, Jean-François Stévenin, Jacques Spiesser, Françoise Bertin...

L'ASSASSIN - Directed by Laurent Heynemann

19th century / "Collection Chez Maupassant" Prod Manager Marc Barbault - JM Productions - 60' for FTV

Casting: Pierre Palmade, Arthur Jugnot, Aurore Auteuil, Michel Vuillermoz...

LE CAS DE Mme LUNEAU - Directed by Philippe Bérenger

19th century / "Collection Chez Maupassant" Prod Manager Marc Barbault - JM Productions - 60' for FTV

Cast: Julie Ferrier, Philippe Chevallier, Judith Henry

CHANTE - Directed by Charli Béléteau

Prod Manager Olivier Guedj - Marathon Prod

Musical - 8x26' for M6

TOMBE SUR LA TÊTE - Directed by Didier Albert

Shooting in Belgium - JLA prod - 90' for TF1

Casting: Michèle Bernier, Bruno Madinier, Francis Perrin...

LA BELLE ET LE SAUVAGE - Directed by Bertrand Arthuys

Prod Manager Patrice Arrat - LM les films - 90' for FTV

Casting: Maria de Medeiros, Didier Bezace, Lionel Abelanski, Jacques Spiesser...

MME LA PROVISEUR - Réal Philippe Bérenger

(GéMa) episodes 12 and 13 / *Casting: Eva Darlan, Chick Ortega...*

BRODEUSE - Directed by Eléonore Faucher

Feature film / Prod Manager Marc Eloy - Sombrero - Malia films. Preparation only

Casting: Ariane Ascaride...

BOULEVARD DU PALAIS - Directed by Renaud Bertrand

Prod Manager Brigitte Chaussade - GMT - 2x90' for FTV

Casting: Jean-François Balmer, Anne Richard, Olivier Saladin...

TECHNICAL CONSULTANT / LINE PRODUCER

PUB LG TELECOM - Directed by Patrick Samama (TC)

Shooting Sydney, Australia

Four advertising film campaigns for South Korea / Keystone films

PUB The Q. Advertising campaign for Taiwan (Line Producer)

Cannes, France / Keystone films intl

Pub KLIM - Advertising campaign for Taiwan (Line Producer)

Shooting in Denmark / Nineties productions intl

And on other short films and videos