

RESUME and FILMOGRAPHY

for CLAIRE-ANNE LETORET

1st ASSISTANT DIRECTOR



ADA NOMINATIONS 2024

“Transatlantic” and “The New Look”



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Born in Compiègne, France in 1967, Claire was NOT born in the film industry - NOT AT ALL! Or maybe a little, with her mother (born in Denmark and sent to France at the age of 19) being a press photographer who gave her a passion for photography, art and Life. Claire also from a young age has been captivated by storytelling and has been an enthusiastic movie and theater goer as well as an avid collector with a film collection boosting over 2000 DVDs.

However she decided to study medicine with the aim of being a brain surgeon – out of the sheer passion (another passion!) for the human body.

After two years at La Pitie Salpetriere in Paris, Claire realized that she could not cope with the emotional side of the trade and decided to travel. And travel she did, for a full seven years – until she landed in Cape Town in 1995 where she fell in the film industry, like Obelix fell into the magic potion.

Starting as a driver, Claire quickly got involved on set and got snapped up by the AD department on “After the rain” replacing the 3rd AD. From then on she progressed up the ranks and has now been a 1st AD for the past 20 years on movies, TV series, reality shows and commercials, travelling extensively around South Africa, Namibia, Mozambique. She also spent two seasons filming in Chile in 2006 and 2012.

Over the years she also has developed a keen interest into screenwriting and has three projects she is working on, namely a TV series, DANGER POINT for which she won the BIG BREAK competition in 2013.

She returned back to France in 2019 and has been working around Europe on various high profile projects for Netflix, Apple TV and Disney.

She has also co-directed for Discovery Channel on “A car too far” and on the BTS for “First man” in South Africa.

The highlight of this year has been to team with Wendy Sherrin on the pilot for Plated Poetry – the spirit of collaboration echoes all the themes weaved in the project itself, specifically human connections and is a huge draw card for me to be involved on the shooting of this series.

FILMOGRAPHY

“THE GALLERIST” » - (October 2024 – February 2025)

IN PRODUCTION

FEATURE FILM

COUNTRY: US

LANGUAGE: ENGLISH

In Miami's Little Haiti neighborhood, a gallerist and her assistant prepare for a big opening during Art Basel, but when an art critic influencer gets confrontational, he's accidentally impaled by one of the sculptures. Crowds are about to enter and the duo decides there's only one way to save the gallery from financial ruin and open doors: curate the body as part of the exhibit.

DIRECTOR: Cathy Yan

LINE PRODUCER: Gilles Castera – Tel: + 33 6 07 84 14 51 – E: casteramail@orange.fr

CAST: Natalie Portman, Zach Galafianakis, Da'vine Joy Randolph, Sterling K. Brown, Catherine Zeta-Jones, Daniel Bruhl

“THE SUMMER I TURNED PRETTY” » - (August 2024 – October 2024)

TV SERIES – (S3 > 11 episodes)

COUNTRY: US

LANGUAGE: ENGLISH

A girl is caught in a love triangle between two brothers as she deals with her first love and first heartbreak during the perfect summer.

DIRECTOR: Jesse Perez / Jenny Han

SHOW RUNNER: Jenny Han / Sarah Kucserka

PRODUCER: Mads Hansen – Tel: + 1 818 522 5605 – E: mads@wiip.com

LINE PRODUCER: Antonin Depardieu – Tel: + 27 82 453 1611 – E: antonindepardieu@me.com

“BLACK HAWK DOWN” » - (June 2024 – July 2024)



TV SERIES – (3 episodes)

COUNTRY: UK

LANGUAGE: ENGLISH

Marking the 30 year anniversary of the events that inspired Black Hawk Down, Ridley Scott Associates brings cinematic storytelling to immerse viewers in a gripping minute by minute docuseries account of modern war.

For the first time, we tell the full 360 story from both the U.S. and Somali perspective as it unfolds in real-time, seeing an hour-long mission become a 24 hour nightmare, as an entire city turns on the Americans.

DIRECTOR: Sam Hobkinson

DRAMA PRODUCER: Lisa Gomer Howes – Tel: + 44 7565 1170 90 – E: lgomerhowes@rsafilms.co.uk

LINE PRODUCER: Teri-lin Robertson – Tel: + 27 82 453 1611 – E: teri.lin.bhd@gmail.com

“MARIUS ET LES GARDIENS DE LA CITE PHOCEENNE” – (Mars 2024 – June 2024) for



FEATURE FILM –

COUNTRY: FRANCE

LANGUAGE: FRENCH

Marius is an adventure, a treasure hunt set in Marseille. Auto proclaimed “The king of Marseille”. Marius is a charismatic tour guide who takes his clients on all over Marseille in his bus. The day his vehicle breaks down, threatening his future as a tour guide, he is approached by three kids who convince him they are on the trail of a long lost treasure. And thus begins a perilous adventure!

With Soprano, Nordine Sahli, Nassim Bouguezzi, Walid Ben Amar, Sofia Belabbes

DIRECTOR: Tony Datis

PRODUCER: David Gitlis, Jonathan Gitlis

LINE PRODUCER: Fabrice Bousba – Tel: + 33 6 03 96 12 37 – E: fabricebousba@aol.com

“WE WERE THE LUCKY ONES” – (Nov 2022 – June 2023) – for



TV SERIES – Season 1 (8 episodes)

COUNTRY: USA

LANGUAGE: ENGLISH

We were the Lucky Ones is the fictionalized account of the true story of the Kurc family and how they survived the atrocities of WWII. A true story of courage and determination.

With Joey King, Logan Lerhman, Michael Aloni, Lior Ashkenazi, Amit Rahav

DIRECTORS: Thomas Kail, Amit Gupta, Neasa Hardiman

PRODUCERS: Thomas Kail, Erica Lipez, Jennifer Todd

LINE PRODUCER: Nick O'Hagan – Tel: + 44 7831 212 470 – E: nick@giantfilms.com

PRODUCTION CO: Alex Molea – Tel: + 40 734 700 242 – E: alex@iconfilms.ro

“THE NEW LOOK” – (May 2022 – October 2022) – for



ADA NOMINATIONS 2024

TV SERIES – Season 1 (8 episodes)

COUNTRY: USA

LANGUAGE: ENGLISH

The New Look explores the rise of fashion designer Christian Dior, as he dethrones Coco Chanel and helps return the spirit and life to the world with his iconic imprint of beauty and influence.

With Ben Mendelsohn, Juliette Binoche, John Malkovich, Maisie Williams, Emily Mortimer, Glen Close

DIRECTORS: Todd Kessler, Helen Shaver, Julia Ducournau, Jeremy Podeswa

PRODUCERS: Todd Kessler, Mark A Baker

LINE PRODUCER: Gilles Castera – Tel: + 33 6 07 84 14 51 – E: casteramail@orange.fr

PRODUCTION CO: Fred Millet – Tel: + 33 6 20 89 28 45 – E: fmilletprod@gmail.com

**“TRANSATLANTIC” – (Nov 2021– April 2022) – for NETFLIX**TV SERIES – Season 1 (7 episodes) **COUNTRY:** USA**LANGUAGE:** ENGLISH

Transatlantic is inspired by the true adventures of the Emergency Rescue Committee (ERC), an international gang of young superheroes who risked their lives to save 2000+ refugees during World War II.

DIRECTORS: Stephanie Chuat, Veronique Reymond, Mia Meyer

PRODUCERS: Anna Winger (Unorthodox), Camille McCurry

LINE PRODUCER: David Mitnik – Tel: 06 86 08 07 56 – E: davidmitnik@gmail.com

PRODUCTION CO: Cactus Films – Tel: 06 62 67 93 40 – E: thomas@cactusfilms.fr

“SERPENT QUEEN” – (May – Sept 2021) – for STARZTV SERIES – Season 1 (8 episodes) **COUNTRY:** USA**LANGUAGE:** ENGLISH

The Serpent Queen is an American television period drama revolving around the life of Catherine de' Medici. It is based upon the book *Catherine de Medici: Renaissance Queen of France* by Leonie Frieda. It is set to premiere on Starz.

DIRECTORS: Justin Haythe, Ingrid Jungermann, Stacie Passon

PRODUCERS: Erwin Stoff, Justin Haythe

LINE PRODUCER: Gilles Castera – Tel: 06 07 84 14 51 – E: casteramail@orange.fr

“WAR OF THE WORLDS” – (2020) – FRENCH LEG ONLYTV SERIES – Season 2 (8 episodes) **COUNTRY:** ENGLAND / FRANCE**LANGUAGE:** ENGLISH/FRENCH

Set in contemporary France, this Anglo-French reimagining of H. G. Wells' classic in the style of Walking Dead follows pockets of survivors forced to team up after an apocalyptic extra-terrestrial strike.

DIRECTORS: Richard Clark, Giles Coulier

PRODUCER: Adam Knopf, Julian Murphy

LINE PRODUCER: Claude Albouze Tel: + 33 6 23 05 34 35 – E: albouze.claude@gmail.com

PRODUCTION CO: Caroline Production Tel: + 33 1 47 99 03 33 – E: contact@carolineproduction.com**“WARRIOR” – (2019)**TV SERIES – Season 2 (10 episodes) **COUNTRY:** USA**LANGUAGE:** ENGLISH

Set against the backdrop of San Francisco's Chinatown in the aftermath of the Civil War, Warrior tells the story of a young martial arts prodigy, newly arrived from China, who finds himself caught up in the bloody Chinatown Tong wars.

DIRECTORS: Dennie Gordon, Lori Peristere, David Petrarca, Kevin Tancheroen

PRODUCER: David Sharkey

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209) / Fox 21 TV Studios - 00 310 369 7597

“THE MONSTER HUNTER” – (2018) – 2nd Unit/stunt/VFX Unit

FEATURE FILM based on the franchise video game “Monster Hunter”

When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival.

DIRECTOR: Paul W.S Anderson

KEY CAST: Milla Jovovich, Ron Perlman

PRODUCERS: Jeremy Bolt, Dennis Berardi

LINE PRODUCER: Donovan Roberts-Baxter

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

“WHAT LIES BENEATH” – 6 Episodes (2018)TV SERIES (Investigation Discovery) **COUNTRY:** UK/USA**LANGUAGE:** ENGLISH

Docu-dramas exploring horrific murder cases where the defendant goes to trial.

DIRECTORS: Ian Clark, Richard Turley, Sam Miller

PRODUCERS: Sam Starbuck & John Owens (UK)

FIELD PRODUCER: Lisa Gomer-Howes Tel: +44 7565 117 090

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Trilogy Creative Studios - Deryck Broom (+2782 890 1999) / Arrow Media International (UK)

“THE DEVIL SPEAKS” – 6 Episodes (2018)TV SERIES (Investigation Discovery) **COUNTRY:** UK/USA**LANGUAGE:** ENGLISH

Docu-dramas exploring cases in which audio recordings have been used to solve serious murder crimes.

DIRECTORS: Sebastian Smith, Ben Reid, Alex Emslie

PRODUCERS: Sam Starbuck & Tom Keeling (UK)

FIELD PRODUCER: Lisa Gomer-Howes Tel: +44 7565 117 090

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Trilogy Creative Studios - Deryck Broom (+2782 890 1999) / Arrow Media International (UK)

"PARIAH: THE LIVES AND DEATHS OF SONNY LISTON" (2018)

DOCU DRAMA (Discovery)

COUNTRY: UK/USA

LANGUAGE: ENGLISH

This feature-documentary chronicles the life and suspicious death of Sonny Liston; perhaps the most vilified and misunderstood boxer of all time.

DIRECTOR: Simon George

PRODUCER: Louise Norman

FIELD PRODUCER: Sandra Shuttleworth

LINE PRODUCER: Laura Mc Leod

PRODUCTION CO: Trilogy Creative Studios - Deryck Broom (+2782 890 1999)/Raw TV - 44 (0)207 456 0800

"WARRIORS" (2017) – (1ST AD for 2nd UNIT / SCHEDULING 1st AD FOR SEASON 1 AND SEASON 2)

TV SERIES – SEASON 1 (10 Episodes) **COUNTRY:** USA

LANGUAGE: ENGLISH

Set against the backdrop of San Francisco's Chinatown in the aftermath of the Civil War, Warrior tells the story of a young martial arts prodigy, newly arrived from China, who finds himself caught up in the bloody Chinatown Tong wars.

DIRECTORS: Lori Peristere, David Petrarca, Kevin Tancheroen Assaf Bernstein

PRODUCER: David Sharkey

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)/ Fox 21 TV Studios - 00 310 369 7597

"SAMSOM" (2017)

FEATURE FILM (Pure Flix)

COUNTRY: USA

LANGUAGE: English

After losing the love of his life to a cruel Philistine Prince, a young Hebrew with Supernatural strength defends his people.

DIRECTORS: Bruce Mc Donald, Gabriel Sabloff

PRODUCER: CJ Jones

LINE PRODUCER: Vlokkie Gordon Tel: + 27 82 574 9116

PRODUCTION CO: The Fabulous Boomtown Boys (+ 27 82 802 0557) / Pure Flix

"FIRST MAN" (2016)

DOCUMENTARY (Boreales /TV6)

COUNTRY: FRANCE

LANGUAGE: French

Travel back in time 25 millions years to experience the trials, dramas and triumphs that shaped our ancestors.

DIRECTORS: Jerome Guiot, Fred Fougea

PRODUCER: Fred Fougea

LINE PRODUCER: Matthew Gray

PRODUCTION CO: Film Afrika – Merryll Schutte (+ 27 21 461 7950)

"THE FORGIVEN" (2016) (SCRIPT EDITOR FOR ROLAND JOFFE)

DRAMA

COUNTRY: USA/UK/SA

LANGUAGE: English

Archbishop Desmond Tutu meets with brutal murderer Piet Blomfeld, who seeks redemption for the atrocities he committed during apartheid-era South Africa.

DIRECTOR: Roland Joffé

KEY CAST: Forest Whitaker, Eric Bana, Jeff Gum, Rob Gough, Pamela Nomvete, Warrick Grier, Terry Norton

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Light And Dark Films (SA) / Link Entertainment (USA)

"TESS" (2015)

MOVIE (DRAMA)

COUNTRY: SOUTH AFRICA

LANGUAGE: AFRIKAANS -

ENGLISH

The poignant story of a young woman's journey to reclaim her inner dignity in the aftermath of a very abusive past. Won Best SA Feature, Best Actress & Best Editing at Durban International Film Festival 2016. Won Best Actress, Best Editing & Best Cinematography at Silwerskermfees 2016.

DIRECTOR: Meg Rickards

KEY CAST: Christia Visser, Nse Ikpe-Etim, Brendon Daniels, Lee-Ann van Rooi

PRODUCERS: Paul Egan (+27 81 467 5855), Kim Williams (+27 82 851 7749)

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Boondogle Films - Paul Egan (+27 81 467 5855)

"BREATHE UMPHEFUMLO" (2015)

MOVIE (DRAMA)

COUNTRY: SOUTH AFRICA

LANGUAGE: AFRIKAANS -

XHOSA

The striking and brutal realities of the students struggling for food, shelter and medication.

DIRECTOR: Mark Donford May

PRODUCERS: Mark Donford May / Pauline Malefane
LINE PRODUCER: Vlokkie Gordon Tel: + 27 82 574 9116
PRODUCTION CO: Advantage Entertainment (Vlokkie Gordon Tel: + 27 82 574 9116)

“CLAN OF THE CAVE BEAR” (2015)

TV SERIES – Pilot

COUNTRY: USA

LANGUAGE: ENGLISH

The Clan of the Cave Bear is an epic historical novel by Jean M. Auel about prehistoric times. It is the first book in the Earth's Children book series which speculates on the possibilities of interactions .

DIRECTOR: Pierre Morel

PRODUCERS: Allison Sheamur – Fox 21

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

“SAF13” (2014)

TV series

COUNTRY: USA

LANGUAGE: ENGLISH

The series follows Southern California's elite rescue task force, SAF3 (pronounced "safe") , consists of the cream-of-the-crop from the sea, air, and fire divisions of the Malibu Fire Department.

DIRECTOR: Greg Bonann

PRODUCERS: Tai Collins

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

2012/ 2013 – full season in Chile shooting commercials and TV series with Service Station

Nicci Perrow (+ 27 82 905 7490)

“ONE CAR TOO FAR” (2012) – shot in Chile, South America

REALITY SHOW

COUNTRY: USA

LANGUAGE: ENGLISH

It's all about the drive to survive. What happens when you 'MacGyver-ize' a car? In One Car Too Far former British Special Forces operative and an American car junkie are dropped into incredible landscapes and forced to work together to survive and ultimately escape to safety. The twist, they will have to take a small red car with them. It's the perfect combination as one knows how to drive and the other knows how to survive. With no proper roads and no real supplies, the two must rely on instinct and expertise alone to make it out. From the treacherous slopes and near-freezing temperatures of a mountain top, to the wet, dense vegetation of the rainforest, they use whatever supplies they can find to turn a regular car into an all-purpose vehicle to get them over, under and through just about any obstacle in their way.

DIRECTOR: Ed Wenner

PRODUCERS: Nicci Perrow

LINE PRODUCER: Nicci Perrow (+ 27 82 905 7490)

PRODUCTION CO: Moonlighting TV – Chile

“FLIGHT OF THE STORKS” (2011) – PREP ONLY

FEATURE FILM

COUNTRY: FRANCE/GERMANY

LANGUAGE: FRENCH

Jonathan Anselme, a young English academic, teams up with Max Böhm, an amateur ornithologist, to follow storks on their migration from Switzerland to Africa. Max wants to find out why some birds never return from this journey. However, after Max is found dead in mysterious circumstances, Jonathan decides to make the trip alone, never suspecting that he will find himself caught up in an international web of intrigue. While the Swiss detective Dumaz investigates Max Böhm's murky past, Jonathan is forced to confront his own troubled history. He uncovers a trail of grisly murders travelling through Bulgaria, Turkey, the Middle East, the Congo along the pathway of the migrating storks and their deadly secret.

DIRECTOR: Jan Kounen

PRODUCERS: Europacorp

LINE PRODUCER: Christine Raspillere (+33607342159)

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

“MISTER BOB” (2010)

MADE FOR TV FIILM (2 PARTS)

COUNTRY: FRANCE (Canal +)

LANGUAGE: FRENCH

This film is based on the true character of Robert Denard (known as Bob Denard) in the 60's when he fights in Democratic Republic of Congo. As a mercenary, he defends President Mobutu who won his position after a putsch. Despite pressures from the French government who supports Mobutu's opponent Moïse Tshombé, Denard stays loyal to Mobutu until the very end when he unsterdands Mobutu wants him dead.

DIRECTOR: Thomas Vincent

PRODUCERS: Europacorp - Thomas Anargyros / Damien Couvreur

LINE PRODUCER: Christine Raspillere (+33607342159)

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

Between 2008 and 2010, only commercial work.

"AMELIA" (2008)

FEATURE FILM

COUNTRY: USA

LANGUAGE: ENGLISH

A look at the life of legendary American pilot Amelia Earhart, who disappeared while flying over the Pacific Ocean in 1937 in an attempt to make a flight around the world.

DIRECTOR: Mira Nair

KEY CAST: Richard Gere, Hilary Swank

PRODUCERS: Fox Searchlight

LINE PRODUCER: Shireen Hattingh

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209 / Fox Searchlight / Avalon Pictures 4

"LES DEUX MONDES" (2007)

FEATURE FILM

COUNTRY: FRANCE

LANGUAGE: FRENCH

A French tradesman travels in time and liberates an oppressed tribe in another world..

DIRECTOR: Daniel Cohen

KEY CAST: Benoit Poelwonder, Michel Duchaussoy

PRODUCERS: Mathieu Kassovitz / Benoit Jaubert

LINE PRODUCER: Theresa Ryan +27 21 447 2209

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209

"WILD AT HEART" (July 2006)

TV SERIES

COUNTRY: UK

LANGUAGE: ENGLISH

About a veterinarian and his family who travel to South Africa from England to a game reserve. The trip was to initially release a wild animal back into the wild but then the vet falls in love with the animals and South Africa and decides to stay and buy into a partnership with Duplessi- the game reserve owner. The show is about their struggles and triumphs in running the game reserve.

DIRECTOR: Richard Spence

KEY CAST: Stephen Tomkinson, Hayley Mills

PRODUCERS: Adam Friedlander (+ 27 87 742 2250)

LINE PRODUCER: Miki Rogovsky

PRODUCTION CO: Out Of Africa (+ 27 87 742 2250) / ITV

2006 – full season until July in Chile shooting commercials and TV series with Moonlighting Productions - Nicci Perrow (+27 82 905 7490)

"ER" (2005)

TV SERIES

COUNTRY: USA

LANGUAGE: ENGLISH

The lives, loves and losses of the doctors and nurses of Chicago's County General Hospital.

DIRECTOR: Christopher Chulak / Richard Thorpe

PRODUCERS: NBC/ Warner Bros

LINE PRODUCER: Theresa Ryan +27 21 447 2209

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209 /Film Hiring services (PTY) Ltd

"THE AVENGER" (2005) – (2nd Unit)

MADE FOR TV MOVIE

COUNTRY: USA **LANGUAGE:** ENGLISH

A CIA agent steps in to stop a former Special Forces Operative on a for-hire mission that poses global threat.

DIRECTOR: Robert Markowitz

CAST: Sam Elliott, Timothy Hutton, James Cromwell

LINE PRODUCER: Alan Shearer

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209 /Film Hiring services (PTY) Ltd

"JEZILE" (2004)

FEATURE FILM

COUNTRY: SOUTH AFRICA

LANGUAGE: ENGLISH

XHOSA

One man's journey of love, deception and betrayal in contemporary South Africa. Based on the New testament.

DIRECTOR: Mark Donford May

PRODUCERS: Brigid Olen/Dick Enthoven

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