

RESUME and FILMOGRAPHY

for CLAIRE-ANNE LETORET

1st ASSISTANT DIRECTOR



Holder of French Passport 15 RI 16208 5
Adresse: 8 Rue de La Clarté, 24 000 Perigueux
Fluent in French and English.
Good knowledge of Spanish

French mobile: + 33 (0) 6 20 68 82 32

SA Mobile: + 27 (0) 72 540 8456 * E-mail: claire.letoret@gmail.com * Skype: claire.letoret

Born in Compiègne, France in 1967, Claire was NOT born in the film industry - NOT AT ALL!
Or maybe a little, with her mother (born in Denmark and sent to France at the age of 19) being a press photographer who gave her a passion for photography, art and Life. She also from a young age has been captivated by storytelling and has been an enthusiastic theatre and movie goer as well as an avid collector of films with a collection boasting over 2000 DVDs.

However Claire decided to study medicine with the aim of being a brain surgeon – out of the sheer passion (another passion!) for the human body.

After two years at La Pitie Salpetriere in Paris, Claire realized that she could not cope with the emotional side of the trade and decided to travel. And travel she did, for a full seven years – until she landed in Cape Town in 1995 where she fell in the film industry, like Obelix fell into the magic potion.

Starting as a driver, Claire quickly got involved on set and got snapped up by the AD department on “After the rain” replacing the 3rd AD. From then on she progressed up the ranks and has now been a 1st AD for the past 18 years on movies, TV series, reality shows and commercials, travelling extensively around South Africa, Namibia, Mozambique. She also spent two seasons filming in Chile in 2006 and 2012.

Over the years she also has developed a keen interest into screenwriting and has three projects she is working on.

FILMOGRAPHY

“WAR OF THE WORLDS” – (2020) – FRENCH LEG ONLY

TV SERIES – Season 2 (8 episodes) **COUNTRY:** ENGLAND / FRANCE **LANGUAGE:** ENGLISH/FRENCH
Set in contemporary France, this Anglo-French reimagining of H. G. Wells' classic in the style of Walking Dead follows pockets of survivors forced to team up after an apocalyptic extra-terrestrial strike.

DIRECTORS: Richard Clark, Giles Coulier

PRODUCER: Adam Knopf, Julian Murphy

LINE PRODUCER: Claude Albouze Tel: + 33 6 23 05 34 35 – E: albouze.claude@gmail.com

PRODUCTION CO: Caroline Production Tel: + 33 1 47 99 03 33 – E: contact@carolineproduction.com

WARRIOR

“WARRIOR” – (2019)

TV SERIES – Season 2 (10 episodes) **COUNTRY:** USA **LANGUAGE:** ENGLISH

Set against the backdrop of San Francisco's Chinatown in the aftermath of the Civil War, Warrior tells the story of a young martial arts prodigy, newly arrived from China, who finds himself caught up in the bloody Chinatown Tong wars.

DIRECTORS: Dennie Gordon, Lori Peristere, David Petrarca, Kevin Tancheroen

PRODUCER: David Sharkey

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209) / Fox 21 TV Studios - 00 310 369 7597

“THE MONSTER HUNTER” – (2018) – 2nd Unit/stunt/VFX Unit

FEATURE FILM based on the franchise video game “Monster Hunter”

When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers.

DIRECTOR: Paul W.S Anderson

KEY CAST: Milla Jovovich, Ron Perlman

PRODUCERS: Jeremy Bolt, Dennis Berardi

LINE PRODUCER: Donovan Roberts-Baxter

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

“WHAT LIES BENEATH” – 6 Episodes (2018)

TV SERIES (Investigation Discovery) **COUNTRY:** UK/USA

LANGUAGE: ENGLISH

Docu-dramas exploring horrific murder cases where the defendant goes to trial, highlighting the challenges involved in solving the cases. (6 Episodes)

DIRECTORS: Ian Clark, Richard Turley, Sam Miller

PRODUCERS: Sam Starbuck & John Owens (UK)

FIELD PRODUCER: Lisa Gomer-Howes Tel: +44 7565 117 090

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Trilogy Creative Studios - Deryck Broom (+2782 890 1999) / Arrow Media International (UK)

“THE DEVIL SPEAKS” – 6 Episodes (2018)

TV SERIES (Investigation Discovery) **COUNTRY:** UK/USA

LANGUAGE: ENGLISH

Docu-dramas exploring cases in which audio recordings have been used to solve serious murder crimes. (6 Episodes)

DIRECTORS: Sebastian Smith, Ben Reid, Alex Emslie

PRODUCERS: Sam Starbuck & Tom Keeling (UK)

FIELD PRODUCER: Lisa Gomer-Howes Tel: +44 7565 117 090

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Trilogy Creative Studios - Deryck Broom (+2782 890 1999) / Arrow Media International (UK)

“PARIAH: THE LIVES AND DEATHS OF SONNY LISTON” (2018)

DOCU DRAMA (Discovery) **COUNTRY:** UK/USA

LANGUAGE: ENGLISH

This feature-documentary chronicles the life and suspicious death of Sonny Liston; perhaps the most vilified and misunderstood boxer of all time.

DIRECTOR: Simon George

PRODUCER: Louise Norman

FIELD PRODUCER: Sandra Shuttleworth

LINE PRODUCER: Laura Mc Leod

PRODUCTION CO: Trilogy Creative Studios - Deryck Broom (+2782 890 1999)/Raw TV - 44 (0)207 456 0800

“WARRIORS” (2017) – (1ST AD for 2nd UNIT / SCHEDULING 1st AD FOR SEASON 1 AND SEASON 2)

TV SERIES – SEASON 1 (10 Episodes) **COUNTRY:** USA

LANGUAGE: ENGLISH

Set against the backdrop of San Francisco’s Chinatown in the aftermath of the Civil War, Warrior tells the story of a young martial arts prodigy, newly arrived from China, who finds himself caught up in the bloody Chinatown Tong wars.

DIRECTORS: Lori Peristere, David Petrarca, Kevin Tancheroen Assaf Bernstein

PRODUCER: David Sharkey

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209) / Fox 21 TV Studios - 00 310 369 7597

“SAMSOM” (2017)

FEATURE FILM (Pure Flix) **COUNTRY:** USA

LANGUAGE: English

After losing the love of his life to a cruel Philistine Prince, a young Hebrew with Supernatural strength defends his people, sacrificing everything to avenge his love, his people and his God.

DIRECTORS: Bruce Mc Donald, Gabriel Sabloff

PRODUCER: CJ Jones

LINE PRODUCER: Vlokkie Gordon Tel: + 27 82 574 9116

PRODUCTION CO: The Fabulous Boomtown Boys (+ 27 82 802 0557) / Pure Flix

“FIRST MAN” (2016)

DOCUMENTARY (Boreales /TV6)

COUNTRY: FRANCE

LANGUAGE: French

In this epic special, travel back in time 25 millions years to experience the trials, dramas and triumphs that shaped our ancestors.

DIRECTORS: Jerome Guiot, Fred Fougea

PRODUCER: Fred Fougea

LINE PRODUCER: Matthew Gray

PRODUCTION CO: Film Afrika – Meryll Schutte (+ 27 21 461 7950)

“THE FORGIVEN” (2016) (SCRIPT EDITOR FOR ROLAND JOFFE)

DRAMA

COUNTRY: USA/UK/SA

LANGUAGE: English

Archbishop Desmond Tutu meets with brutal murderer Piet Blomfeld, who seeks redemption for the atrocities he committed during apartheid-era South Africa.

DIRECTOR: Roland Joffé

KEY CAST: Forest Whitaker, Eric Bana, Jeff Gum, Rob Gough, Pamela Nomvete, Warrick Grier, Terry Norton

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Light And Dark Films (SA) / Link Entertainment (USA)

“TESS” (2015)

MOVIE (DRAMA)

COUNTRY: SOUTH AFRICA

LANGUAGE: AFRIKAANS -

ENGLISH

The poignant story of a young woman’s journey to reclaim her inner dignity in the aftermath of a very abusive past. Won Best SA Feature, Best Actress & Best Editing at Durban International Film Festival 2016. Won Best Actress, Best Editing & Best Cinematography at Silwerskermfees 2016.

DIRECTOR: Meg Rickards

KEY CAST: Christia Visser, Nse Ikpe-Etim, Brendon Daniels, Lee-Ann van Rooi

PRODUCERS: Paul Egan (+27 81 467 5855), Kim Williams (+27 82 851 7749)

LINE PRODUCER: Teri-Lin Robertson (+ 27 82 453 1611)

PRODUCTION CO: Boondogle Films - Paul Egan (+27 81 467 5855)

“BREATHE UMPHEFUMLO” (2015)

MOVIE (DRAMA)

COUNTRY: SOUTH AFRICA

LANGUAGE: AFRIKAANS -

XHOSA

The striking and brutal realities of the students struggling for food, shelter and medication, Mimi’s death from TB – and her illness unnoticed at first even by her closest friends – cannot but send a chilling chord in our modern world.

DIRECTOR: Mark Donford May

PRODUCERS: Mark Donford May / Pauline Malefane

LINE PRODUCER: Vlokkie Gordon Tel: + 27 82 574 9116

PRODUCTION CO: Advantage Entertainment (Vlokkie Gordon Tel: + 27 82 574 9116)

“CLAN OF THE CAVE BEAR” (2015)

TV SERIES – Pilot

COUNTRY: USA

LANGUAGE: ENGLISH

The Clan of the Cave Bear is an epic historical novel by Jean M. Auel about prehistoric times. It is the first book in the Earth's Children book series which speculates on the possibilities of interactions .

DIRECTOR: Pierre Morel

PRODUCERS: Allison Sheamur – Fox 21

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

“SAF13” (2014)

TV series

COUNTRY: USA

LANGUAGE: ENGLISH

The series follows Southern California's elite rescue task force, SAF3 (pronounced "safe") , consists of the cream-of-the-crop from the sea, air, and fire divisions of the Malibu Fire Department. They are the heroes who answer the most challenging calls; specialists who collaborate, coordinate, and initiate daring rescues in the most dangerous venues to save human life, always aware of the harsh reality that one of them may not return.

DIRECTOR: Greg Bonann

PRODUCERS: Tai Collins

LINE PRODUCER: Angela Phillips Tel: + 27 82 893 5297 – E: angelap@moonlightingfilms.tv
PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

2012/ 2013 – full season in Chile shooting commercials and TV series with Service Station
Nicci Perrow (+ 27 82 905 7490)

“ONE CAR TOO FAR” (2012) – shot in Chile, South America

REALITY SHOW

COUNTRY: USA

LANGUAGE: ENGLISH

It's all about the drive to survive. What happens when you 'MacGyver-ize' a car? In One Car Too Far former British Special Forces operative and an American car junkie are dropped into incredible landscapes and forced to work together to survive and ultimately escape to safety. The twist, they will have to take a small red car with them. It's the perfect combination as one knows how to drive and the other knows how to survive. With no proper roads and no real supplies, the two must rely on instinct and expertise alone to make it out. From the treacherous slopes and near-freezing temperatures of a mountain top, to the wet, dense vegetation of the rainforest, they use whatever supplies they can find to turn a regular car into an all-purpose vehicle to get them over, under and through just about any obstacle in their way.

DIRECTOR: Ed Wenner

PRODUCERS: Nicci Perrow

LINE PRODUCER: Nicci Perrow (+ 27 82 905 7490)

PRODUCTION CO: Moonlighting TV – Chile

“FLIGHT OF THE STORKS” (2011) – PREP ONLY

FEATURE FILM

COUNTRY: FRANCE/GERMANY

LANGUAGE: FRENCH

Jonathan Anselme, a young English academic, teams up with Max Böhm, an amateur ornithologist, to follow storks on their migration from Switzerland to Africa. Max wants to find out why some birds never return from this journey. However, after Max is found dead in mysterious circumstances, Jonathan decides to make the trip alone, never suspecting that he will find himself caught up in an international web of intrigue. While the Swiss detective Dumaz investigates Max Böhm's murky past, Jonathan is forced to confront his own troubled history. He uncovers a trail of grisly murders travelling through Bulgaria, Turkey, the Middle East, the Congo along the pathway of the migrating storks and their deadly secret.

DIRECTOR: Jan Kounen

PRODUCERS: Europacorp

LINE PRODUCER: Christine Raspillere (+33607342159)

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

“MISTER BOB” (2010)

MADE FOR TV FILM (2 PARTS)

COUNTRY: FRANCE (Canal +)

LANGUAGE: FRENCH

This film is based on the true character of Robert Denard (known as Bob Denard) in the 60's when he fights in Democratic Republic of Congo. As a mercenary, he defends President Mobutu who won his position after a putsch. Despite pressures from the French government who supports Mobutu's opponent Moïse Tshombé, Denard stays loyal to Mobutu until the very end when he understands Mobutu wants him dead. Denard's only solution becomes to get rid of Mobutu, however the French government ends up changing side to support Mobutu. Luckily for him, Denard manages to be rescued after head injury during combat against Mobutu's troops.

DIRECTOR: Thomas Vincent

PRODUCERS: Europacorp - Thomas Anargyros / Damien Couvreur

LINE PRODUCER: Christine Raspillere (+33607342159)

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

Between 2008 and 2010, only commercial work.

“AMELIA” (2008)

FEATURE FILM

COUNTRY: USA

LANGUAGE: ENGLISH

A look at the life of legendary American pilot Amelia Earhart, who disappeared while flying over the Pacific Ocean in 1937 in an attempt to make a flight around the world.

DIRECTOR: Mira Nair

KEY CAST: Richard Gere, Hilary Swank

PRODUCERS: Fox Searchlight

LINE PRODUCER: Shireen Hattingh

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209 / Fox Searchlight / Avalon Pictures 4

“LES DEUX MONDES” (2007)

FEATURE FILM **COUNTRY: FRANCE** **LANGUAGE: FRENCH**
A French tradesman travels in time and liberates an oppressed tribe in another world..
DIRECTOR: Daniel Cohen
KEY CAST: Benoit Poelwoorde,, Michel Duchaussoy
PRODUCERS: Mathieu Kassovitz / Benoit Jaubert
LINE PRODUCER: Theresa Ryan +27 21 447 2209
PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209)

“WILD AT HEART” (July 2006)

TV SERIES **COUNTRY: UK** **LANGUAGE: ENGLISH**
About a veterinarian and his family who travel to South Africa from England to a game reserve. The trip was to initially release a wild animal back into the wild but then the vet falls in love with the animals and South Africa and decides to stay and buy into a partnership with Duplessi- the game reserve owner. The show is about their struggles and triumphs in running the game reserve.
DIRECTOR: Richard Spence
KEY CAST: Stephen Tomkinson, Hayley Mills
PRODUCERS: Adam Friedlander (+ 27 87 742 2250)
LINE PRODUCER: Miki Rogovsky
PRODUCTION CO: Out Of Africa (+ 27 87 742 2250) / ITV

2006 – full season until July in Chile shooting commercials and TV series with Moonlighting Productions - Nicci Perrow (+27 82 905 7490)

“ER” (2005)

TV SERIES **COUNTRY: USA** **LANGUAGE: ENGLISH**
The lives, loves and losses of the doctors and nurses of Chicago's County General Hospital.
DIRECTOR: Chistopher Chulak / Richard Thorpe
PRODUCERS: NBC/ Warner Bros
LINE PRODUCER: Theresa Ryan +27 21 447 2209
PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209 /Film Hiring services (PTY) Ltd

“THE AVENGER” (2005) – (2nd Unit)

MADE FOR TV MOVIE **COUNTRY: USA** **LANGUAGE: ENGLISH**
A CIA agent steps in to stop a former Special Forces Operative on a for-hire mission that poses global threat.
DIRECTOR: Robert Markowitz
CAST: Sam Elliott, Timothy Hutton, James Cromwell
LINE PRODUCER: Alan Shearer
PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209 /Film Hiring services (PTY) Ltd

“JEZILE” (2004)

FEATURE FILM **COUNTRY: SOUTH AFRICA** **LANGUAGE: ENGLISH**
XHOSA
One man's journey of love, deception and betrayal in contemporary South Africa. Based on the New testament.
DIRECTOR: Mark Donford May
PRODUCERS: Brigid Olen/Dick Enthoven
LINE PRODUCER: Camilla Driver
PRODUCTION CO: Ritz Carlton At Spier

“CARMEN IN KHAYELITSHA” (2004) – *Winner of the Golden Bear in Berlin 2005* Festival – BEST FILM

FEATURE FILM **COUNTRY: SOUTH AFRICA** **LANGUAGE: ENGLISH**
XHOSA
U-CARMEN is a feature film based on Georges Bizet's 19th-century opera that was filmed on location in a modern South African township setting. The energy, compassion, and heat of township life in all its elements create a constantly visually interesting and dynamic background for the unfolding of the story, which owes part of its huge popularity to the thrilling combination of a violent gangster tale with a passionate, almost supernatural love story.
DIRECTOR: Mark Donford May
PRODUCERS: Brigid Olen/Dick Enthoven
LINE PRODUCER: Nikki Hall Jones / Ross Garland
PRODUCTION CO: Ritz Carlton At Spier

“SUPERNOVA” (2004) – 2nd UNIT

TV SERIES COUNTRY: USA LANGUAGE: ENGLISH

A scientific possibility becomes a terrifying reality when the most powerful force in the universe threatens to hurtle home.

DIRECTOR: John Harrison

PRODUCER: Leanne Moore

KEY CAST: Luke Perry, Peter Fonda, Tia Carrere

LINE PRODUCER: Alan Shearer

PRODUCTION CO: Sunset Bay Trading 132 PTY 5

“THE POSEIDON ADVENTURE” (2004) – 2nd UNIT

FEATURE FILM

COUNTRY: USA

LANGUAGE: ENGLISH

A cruise ship succumbs to a terrorist act and capsizes on New Year's eve. A rag-tag group of survivors, spearheaded by a priest and a homeland security agent, must journey through the upside down vessel and attempt an escape.

DIRECTOR: John Putch

PRODUCER: Jon Brown / Mary Church

KEY CAST: Adam Baldwin, Rutger Hauer, Steve Guttenberg

LINE PRODUCER: Ross Berryman

PRODUCTION CO: Larry Levinson Productions

“RIDING THE BULLET” (2003)

FEATURE FILM

COUNTRY: USA

LANGUAGE: ENGLISH

A young man hitchhiking back home to visit his mother is picked up by a mysterious stranger. As the ride goes on, the young man uncovers a terrible secret about the stranger, and is given a choice by the stranger. A choice that can mean life or death

DIRECTOR: Mick Garris

PRODUCER: Jan Fantl/ Mick Garris

KEY CAST: David Arquette, Jonathan Jackson

LINE PRODUCER: Nina Heyns

PRODUCTION CO: Film Afrika

“RED WATER” (2003) – 2ND UNIT

FEATURE FILM

COUNTRY: USA

LANGUAGE: ENGLISH

In the quiet waters of the Mississippi, body parts are being discovered. No one knows what is behind it all, until a huge man eating bull shark turns up. This bull shark is different, as it can breath in fresh water, making a deadly encounter between anyone who comes before it. John Sanders must now try and reach the surface, with his ex-wife and whilst being held hostage.

DIRECTOR: Charles Robert Carner

PRODUCER: Mitch Engel

KEY CAST: Lou Diamond Phillips, Kristy Swanson, Coolio

LINE PRODUCER: Nicci Perrow (+ 27 82 905 7490)

PRODUCTION CO: Moonlighting – Genevieve Hofmeyr (+27 21 447 2209 / Sony Pictures Television)

“FEAR FACTOR” (2002)

REALITY SHOW

COUNTRY: INDIA / SWEDEN

LANGUAGE: ENGLISH

In each pulse-racing "Fear Factor" episode, contestants (sometimes solo, often paired with spouses, siblings or best friends) recruited from across the nation must decide if they have the guts and determination to face their most primal fears.

DIRECTOR: Willie Naude

PRODUCER: Gray Hofmeyr

LINE PRODUCER: Ann Woodman

PRODUCTION CO: Endemol

Claire has only included her work on long form and not on commercials which she worked on more than 500 over the course of the last two decades.

Thank you!

